



STOP IT

Choreographer: Rob Rowler
Description: 48 count, 4 wall, Intermediate
Music: Stop it! I like it by Rick Guard
Intro: Start on vocals

Section 1 **SIDE SWITCHES, TOE SWITCHES, HIP BUMPS**

1& Touch right to right side. Step right beside left
2& Touch left to left side. Step left beside right
3&4 Touch right toe forward. Step right beside left. Touch left toe forward
5-6 Bump left hip forward. Bump right hip back
7&8 Bump hips forward, back, forward (left, right, left)
Note *Weight ends forward on left*

Section 2 **FORWARD ROCK, 1 & ¼ SHUFFLE TURN RIGHT, CROSS ROCK, CHASSE LEFT**

1-2 Rock forward on right. Rock back onto left
3&4 Shuffle step 1 & ¼ turn right stepping right, left, right
Note *Travel back towards 3 o'clock, end facing 3 o'clock*
5-6 Cross rock left over right. Rock back onto right
7&8 Step left to left side. Close right beside left. Step left to left side

Section 3 **MAMBO CROSS ROCKS, ¼ TURN RIGHT, STEP ¾ PIVOT, CHASSE RIGHT**

1& Cross rock right over left. Rock back onto left
2& Rock right to right side. Rock onto left in place
3&4 Cross rock right over left. Rock back onto left. Step right ¼ turn right
5-6 Step forward left. Make ¾ turn right (weight ends on left)
7&8 Step right to right side. Close left beside right. Step right to right side

Section 4 **MAMBO CROSS ROCKS, ¼ TURN LEFT, STEP ½ PIVOT, LEFT COASTER**

1& Cross rock left over right. Rock back onto right
2& Rock left to left side. Rock onto right in place
3&4 Cross rock left over right. Rock back onto right. Step left ¼ turn left
5-6 Step forward right. Pivot ½ turn left (weight ends back on right)
7&8 Step back left. Step right beside left. Step forward left

Section 5 **MAMBO TWINKLES, FORWARD MAMBO, COASTER ¼ TURN CROSS**

1 Cross right over left
&2 Step left beside right raising heels. Make 1/8 turn right dropping heels
3 Cross left over right
&4 Step right beside left raising heels. Make 1/8 turn left dropping heels
5&6 Rock forward on right. Rock back onto left. Step right beside left
7&8 Step back left. Step right beside left. Make ¼ turn left crossing left over right

Section 6 **RIGHT ROCK, JAZZ BOX, STEP LEFT, STEP ½ PIVOT LEFT, ½ TURN TOUCH**

1-2 Rock right to right side. Rock onto left in place
3&4 Cross right over left. Step back on left. Step right to right side
5-6 Step forward left. Step forward right
7 Pivot ½ turn left
8 On ball of left make ½ turn left, bringing right to touch beside left