

Sassy!

Choreographed by Linda Wolfe & Amanda Moore

Description: 32 count, 4 wall, intermediate line dance

Musik: **Sassafras Gap** by **Lee Kernaghan**

Script written to be counted at 96 bpm

HEEL SWITCHES (RIGHT & LEFT), HEEL SLAPS (RIGHT & LEFT) RIGHT CROSS ROCK & SIDE, LEFT CROSS ROCK & SIDE

1&2& Touch right heel forward, step right together, touch left heel forward, step left together

3& Touch right heel forward, slap right outer heel with right hand

4& Touch right heel forward, slap right inner heel with left hand

5&6 Cross/rock right over left, rock left back, step right to side

7&8 Cross/rock left over right, rock right back, step left to right side

ROCK JUMP KICK & STEP TWICE, RIGHT LOCK STEP FORWARD, SCUFF, LEFT LOCK STEP FORWARD, SCUFF

1& Rock right forward, recover to left

2& Jump back on right while kicking left forward, step together on left

3& Rock right forward, recover to left

4& Jump back on right while kicking left forward, step together on left

5&6& Step right forward, lock step left behind right, step right forward, scuff left forward

7&8& Step left forward, lock step right behind left, step left forward, scuff right forward

PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT, RIGHT TOE STRUT, RIGHT FAN, KNEE SLAP, HEEL SLAP, BACK ROCK

1-2 Step right forward, pivot ½ turn left, (facing 6:00)

3-4 Step right forward, pivot ¼ turn left, (weight on left) (facing 3:00)

5&6& Step right toe forward, drop right heel, fan right toe out to right, fan right in to center

7& Slap right knee with left hand, slap right heel with right hand

8& Rock right back, recover to left

CROSS, TOUCH, HOP, SIDE HOP IN PLACE TWICE, WALKS FORWARD TWICE, STEP, PIVOT ½ TURN LEFT, DRAG LEFT

1& Touch right toe diagonally forward across left, hop on left in place

2& Step right together, hop on right in place

3& Touch left toe diagonally forward across right, hop on right in place

4& Step left together, hop on left in place

5-6 Step right forward, step left forward

7 Step right forward, turning ½ turn left, (keeping weight on right)

8 Drag/slide left back beside right, (weight on left) (facing 3:00)

REPEAT

RESTART

Restart after counts 16& on walls 3 and 5