



## GO MAMA GO

Choreographer: Kate Sala & Robbie McGowan Hickie  
Description: 64 count, 4 wall, Improver  
Music: Let your momma go by Ann Tayler  
Intro: 32 count

### Section 1 **SIDE STEP RIGHT, TOGETHER, 1/4 TURN RIGHT, HOLD, STEP, PIVOT 1/2 TURN RIGHT, 1/4 TURN RIGHT, HOLD**

1-2 Step Right to Right side. Close Left beside Right.  
3-4 Make 1/4 turn Right stepping forward on Right. Hold.  
5-6 Step forward on Left. Pivot 1/2 turn Right.  
7-8 Make 1/4 turn Right stepping Left to Left side. Hold. (12:00)

### Section 2 **BACK ROCK, TOE STRUT RIGHT, BACK ROCK, TOE STRUT LEFT**

1-4 Rock back on Right. Rock forward on Left. Step Right toe to Right side. Drop Right heel to floor  
5-8 Rock back on Left. Rock forward on Right. Step Left toe to Left side. Drop Left heel to floor

### Section 3 **BEHIND, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER 1/4 TURN RIGHT, STEP FORWARD, HOLD**

1-4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.  
5-6 Rock Left to Left side. Recover weight on Right making 1/4 turn Right.  
7-8 Step forward on Left. Hold (3:00)

### Section 4 **DIAGONAL LOCKS STEP (RIGHT & LEFT) WITH SCUFF**

1-2 Step Right Diagonally forward Right. Lock step Left behind Right.  
3-4 Step Right Diagonally forward Right. Scuff Left forward and out to Left side.  
5-6 Step Left Diagonally forward Left. Lock step Right behind Left.  
7-8 Step Left Diagonally forward Left. Scuff Right forward and out to Right side.

### Section 5 **REVERSE RUMBA BOX**

1-4 Step Right to Right side. Close Left beside Right. Step back on Right. Hold.  
5-8 Step Left to Left side. Close Right beside Left. Step forward on Left. Hold.

### Section 6 **STEP, PIVOT 1/2 TURN LEFT, STEP FORWARD, HOLD, FULL TURN RIGHT (TRAVELLING FORWARD, HOLD)**

1-4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Hold.  
5-8 Travelling Forward...Make a Full turn Right stepping Left. Right. Left. Hold (9:00)  
*Option:* Counts 5-8 above: Left Lock Step Forward with Hold

### Section 7 **SIDE STEP RIGHT, TOES TOUCHES IN-OUT-IN, SIDE STEP LEFT, TOE TOUCHES IN-OUT-IN**

1-2 Long step Right to Right side. Touch Left toe beside Right.  
3-4 Touch Left toe out to Left side. Touch Left toe beside Right.  
5-6 Long step Left to Left side. Touch Right toe beside Left.  
7-8 Touch Right toe out to Right side. Touch Right toe beside Left.

### Section 8 **MAMBO 1/2 TURN RIGHT, STOMP FORWARD, HOLD FOR 3 COUNTS**

1-4 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right. Hold  
5-8 Stomp forward on Left; spreading hands out to each side. Hold for 3 Counts (3:00)

**Tag:** **At the End of Wall 5 (Facing 3 o'clock) ... Dance the 1st Section of the dance Only (Counts 1 – 8)**  
**Then continue with a 12 Count Tag as follows:**

**1-4** **BEHIND, HOLD, 1/4 TURN LEFT, HOLD, RIGHT JAZZ BOX CROSS WITH HOLDS.**  
Cross Right behind Left. Hold. Make 1/4 turn Left stepping forward on Left. Hold.  
**5-8** Cross step Right over Left. Hold. Step back on Left. Hold.  
**9-12** Step Right to Right side. Hold. Cross step Left over Right. Hold (12:00)

**Then Restart the dance again from the Beginning (Facing 12 o'clock)**

**Ending:** **The Music Ends during Wall 8 (Facing 3 o'clock) ... to finish Facing the Front Wall ... Dance up to Count 12 ... then Count 13: Rock back on Left. 14: Rock forward on Right. 15: Make 1/4 turn Left stepping forward on Left. 16: Hold and Pose!!!!**

