

Freight Train 5901

Choreographed by: *Benny Ray (Denmark)*

Description: *32 counts, 4 wall, 4 restarts, intermediate line dance (polka rhythm)*

Music: *"Freight Train" by Alan Jackson*

ROCK, RECOVER, BEHIND, SIDE, CROSS, ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1-2 Rock forward on right to right diagonal, recover on left
- 3 & 4 Step right behind left, step left to side, cross right in front
- 5-6 Rock forward on left to left diagonal, recover on right
- 7 & 8 Step left behind right, step right to side, cross left in front

SHUFFLE FORWARD R-L-R, L-R-L, STEP ½ TURN L, FULL TURN L

- 9 & 10 Step forward on right to right diagonal, step left next to right, step forward on right
- 11 & 12 Step forward on left to left diagonal, step right next to left, step forward on right
- 13-14 Step forward on right, make ½ turn left
- 15-16 Make ½ turn left stepping back on right, make ½ turn stepping forward on left

ROCK, RECOVER, SAILOR ¼ TURN R, ROCK, RECOVER, SAILOR ½ TURN L

- 17-18 Rock forward on right, recover on left
- 19 & 20 Make ¼ turn right as you step right behind left, step left next to right, step forward on right
- * *Replace count 20 with a touch and restart here on wall 3, 7, 10 and 14*
- 21-22 Rock forward on left, recover on right
- 23 & 24 Make ½ turn left as you step left behind right, step right next to left, step forward on left

HEEL, HOOK, HEEL, FLICK, SHUFFLE FORWARD, FULL TURN R, TRIPLE FULL TURN R

- 25 & 26 & Point right heel forward, hook right in front of left, point right heel forward, flick right to the side
- 27 & 28 Step forward on right, step left next to right, step forward on right
- 29-30 Make ½ turn right as you step back on left, make ½ turn stepping forward on right
- 31 & 32 Make ½ turn right as you step back on left, make ½ turn stepping forward on right, step forward on left

REPEAT

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NOTES

Just before the restarts, counts 19 & 20 will then become

19 & 20 Make ¼ turn right as you step right behind left, step left next to right, touch right next to left

The first two restarts are relatively easy to hear, as they occur when Alan Jackson restarts the song.

The third restart is right after the train whistle.

The fourth restart is after the break in the music during section 1.